

Lincoln Center's

February–May 2017

American Songbook

Lead Support provided by PGIM

The Program

Saturday, February 25, 2017, at 8:30 pm

Ricky Skaggs & Kentucky Thunder

Mike Barnett, *Fiddle*

Russ Carson, *Banjo*

Jake Workman, *Lead Guitar*

Paul Brewster, *Rhythm Guitar and Vocals*

Dennis Parker, *Guitar and Vocals*

Scott Mulvahill, *Bass and Vocals*

This evening's program is approximately 75 minutes long and will be performed without intermission.

Please make certain all your electronic devices are switched off.

Major support for Lincoln Center's American Songbook is provided by Amy & Joseph Perella.

Endowment support provided by Bank of America

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

Additional support for Lincoln Center's American Songbook is provided by Meg and Bennett Goodman, Rita J. and Stanley H. Kaplan Family Foundation, Inc., The DuBose and Dorothy Heyward Memorial Fund, Jill & Irwin B. Cohen, The Shubert Foundation, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support is provided by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

American Airlines is the Official Airline of Lincoln Center

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NewYork-Presbyterian is the Official Hospital of Lincoln Center

Artist catering provided by Zabar's and Zabars.com

UPCOMING AMERICAN SONGBOOK EVENTS IN THE APPEL ROOM:

Wednesday, March 8, at 8:30 pm

The Songs of Elizabeth Swados

featuring Taylor Mac, Grace McLean, Josie de Guzman, Utkarsh Ambudkar, Shaina Taub, and others

Thursday, March 9, at 8:30 pm

Tanya Tagaq

Friday, March 10, at 8:30 pm

José González

Saturday, March 11, at 8:30 pm

An Evening with Kristen & Bobby Lopez

IN THE STANLEY H. KAPLAN PENTHOUSE:

Wednesday, March 22, at 8:00 pm

Joan Shelley

Thursday, March 23, at 8:00 pm

Julian & Leon Fleisher: The Man I Love

Friday, March 24, at 8:00 pm

Olga Bell

The Appel Room is located in Jazz at Lincoln Center's Frederick P. Rose Hall.

The Stanley H. Kaplan Penthouse is located at 165 West 65th Street, 10th floor.

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

Join the conversation: #LCSongbook

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. Flash photography and the use of recording equipment are not allowed in the building.

Ricky Skaggs



Fourteen-time Grammy Award winner Ricky Skaggs's musical career began when he played mandolin on stage with bluegrass pioneer Bill Monroe at age six and appeared on television with Lester Flatt and Earl Scruggs at seven. He emerged as a professional bluegrass musician in 1971, when he and his friend Keith Whitley were invited to join the legendary Ralph Stanley's band, the Clinch Mountain Boys. Mr. Skaggs went on to record and

perform with progressive bluegrass acts like the Country Gentlemen and J.D. Crowe & the New South. He then led Boone Creek, which also featured Dobro ace and fellow New South alumnus Jerry Douglas.

In the late 1970s Mr. Skaggs turned to country music when he joined Emmylou Harris's Hot Band, replacing Rodney Crowell. He became a recording artist in his own right in 1981 with his Epic label debut album *Waitin' for the Sun to Shine*, which topped the country charts and yielded a pair of No. 1 hits. He produced 12 No. 1 hits during his time at Epic Records and garnered eight Country Music Association Awards, including the coveted Entertainer of the Year trophy in 1985.

Born in Cordell, Kentucky, Mr. Skaggs has put his own stamp on the country music genre by infusing his bluegrass and traditional country music roots into the contemporary Nashville sound. His 1997 album *Bluegrass Rules!*, released on his Skaggs Family Records label, marked a triumphant return to bluegrass, which he has solidified since with a series of Grammy-winning albums, recorded with his treasured bluegrass band, Kentucky Thunder (eight-time winners of the International Bluegrass Music Association's award for Instrumental Group of the Year). His label has also served as a home for similar bluegrass and roots music-oriented artists such as Cherryholmes and The Whites.

Mike Barnett

One of the newest members of Kentucky Thunder, Mike Barnett (fiddle) was born and raised in Nashville. He recorded his first album *Lost Indian*, a collection of traditional fiddle classics, at age 14. Shortly after, he was invited to teach alongside Vassar Clemens, Buddy Spicher, and Bobby Hicks at Vanderbilt University's Blair School of Music International Fiddle Camp. In 2009 Mr. Barnett joined the David Grisman Quintet. He has toured with bluegrass icon Jesse McReynolds and the Virginia Boys, banjo player Tony

Trischka, the Gordon Stone Trio, Northern Lights (alongside mandolinist Joe Walsh), The Deadly Gentlemen, guitarist Bryan Sutton, and more. He has also shared the stage with banjoist Bela Fleck, Steve Martin, and Greg Liszt. Mr. Barnett was the recipient of the 2007 Daniel Pearl Memorial Violin at the Mark O'Connor String Conference. His most recent album, *One Song Romance*, is a compilation of original music.

Russ Carson

Russ Carson (banjo) grew up in Mechanicsburg, Pennsylvania, and came by his passion for bluegrass through live music while growing up. His father, a lifelong musician, made handcrafted banjos and played the fiddle, and the younger Mr. Carson started taking banjo lessons at age 10. A former member of the bluegrass band Gold Heart and of Audie Blaylock and Redline, Mr. Carson has worked with industry legends Del and Ronnie McCoury, Bobby Osborne, Carl Jackson, Glen Duncan, Lou Reid, and many more.

Jake Workman

Jake Workman (lead guitar) received a guitar on his 13th birthday and a year later, his parents surprised him with a banjo for Christmas. His love of bluegrass grew over the next few years as he traveled the nation attending jams and festivals. Mr. Workman is a member of the Midwest-based band Driven and has played in the Salt Lake City group Cold Creek, as well as the Aaron Ashton Band and the Jake and Rebekah Workman Band. He has a degree in jazz guitar performance from the University of Utah but is most influenced by traditional bluegrass. In 2015 he was featured on the cover of *Flatpicking Guitar Magazine*.

Paul Brewster

Paul Brewster (rhythm guitar, vocals) began his music career singing vocals and playing rhythm guitar in the band Knoxville Grass. He went on to spend ten years playing with the Osborne Brothers. After brief stints with both the Pinnacle Boys and the Dollywood bluegrass band True Blue, he was asked to become a member of Kentucky Thunder. In addition to lending his unmistakable tenor to countless Ricky Skaggs albums, Mr. Brewster is an accomplished songwriter and solo artist. In 2001 he teamed up with former bandmate Mark Fain to co-produce *Everybody's Talkin'*, his first solo project for Skaggs Family Records.

Dennis Parker

Dennis Parker (guitar, vocals) is no stranger to working with Ricky Skaggs and has shared a Grammy win on Skaggs's *Bluegrass Rules!* album with guitar,

mandolin, and vocal credits. Mr. Parker has also played with Lee Ann Womack, Tracy Lawrence, Joe Diffie, and Mark Chesnutt, among others. He is equally at home playing blues, soul, country, gospel, pop, and contemporary Christian music styles; he also plays multiple instruments, including fiddle, banjo, and mandolin, but favors the guitar. He has been a state contest winner on fiddle, banjo, and guitar, and has won other contests in various states.

Scott Mulvahill

Singer-songwriter and multi-instrumentalist Scott Mulvahill (bass, vocals) grew up in southeast Texas. At age 14, he picked up the bass guitar on a whim and later began exploring guitar, piano, and singing. After encouragement from a mentor, he immersed himself in different genres, studying jazz, classical, rock, and much in between. Mr. Mulvahill released his first album of original songs in 2011. In addition to playing his own music, he works as a sideman and recently joined Kentucky Thunder.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Festival, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

Lincoln Center Programming Department

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Luna Shyr, *Senior Editor*

Olivia Fortunato, *Programming Assistant*

Mary E. Reilly, *Program Content Coordinator*

For American Songbook

Rocky Noel, *Lighting Design*

Scott Stauffer, *Sound Design*

Janet Rucker, *Company Manager*

Rocky Noel

Lighting designer Rocky Noel returns to Lincoln Center's American Songbook after recently completing two weeks on Broadway with Kristin Chenoweth in *My Love Letter to Broadway*. Mr. Noel calls New York City home and has worked extensively with artists such as Liza Minnelli, Barbra Streisand, Alan Cumming, Chita Rivera, Christine Ebersole, Elaine Paige, Stephanie J. Block, and Joel Grey, among countless others.

Scott Stauffer

Scott Stauffer has been the sound designer for Lincoln Center's American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Subverted*, *Promises, Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third, Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.

UPCOMING EVENTS

Jazz at Lincoln Center's Frederick P. Rose Hall

February 2017

VARIS LEICHTMAN STUDIO

The Science of Jazz *Music & The Structure of the Universe*

February 23 at 6:30pm

For the third year, Jazz at Lincoln Center presents one of our most popular events: *Science of Jazz*. This unique and intimate lecture series explores the dynamic connection between the sciences and jazz. This year's edition will feature physicist and musician Stephon Alexander in conversation with saxophonist and composer Maria Grand. Alexander and Grand will use musical samples to illustrate how a physicist—or a jazz musician—approaches the process of experimentation. Attendees will discover how some leaps in physics operate like jazz solos.

March 2017

THE APPEL ROOM

Dave Douglas Metamorphosis

March 3–4 at 7pm & 9:30pm

Trumpeter Dave Douglas is a prolific composer and a powerful performer of improvised music. His output as a bandleader is one of the most eclectic in history, featuring dozens of groups on over 50 unique recordings. *Metamorphosis* marks a bold new conceptual approach to organizing music for improvisers and features an all-star gallery of legendary voices. For this special engagement, Douglas has enlisted some of the most influential modern improvisers: trumpeter Wadada Leo Smith, saxophonist Oliver Lake, drummer Andrew Cyrille, guitarist Marc Ribot, pianist Myra Melford, bassist Mark Dresser, and percussionist Susie Ibarra. All of these artists are known for their uninhibited approach to improvisation and for being highly responsive team players, as well as leaders in their own right. Come witness the warmth and spontaneity in person as these masters create new music on the spot. These Appel Room concerts will be the very first live performances of this bold new music.

Free pre-concert discussions at 6pm and 8:30pm.

ROSE THEATER

Eddie Palmieri: Celebrating 80 Years

March 3–4 at 8pm

Eddie Palmieri is an incomparable performer and bandleader of some of the most energetic concerts in Jazz at Lincoln Center's history. This season, the NEA Jazz Master and nine-time Grammy Award-winner continues his fast-paced career in Rose Theater for an 80th birthday blowout. One of the finest pianists of the past 50 years, Palmieri is a bandleader, arranger, and composer known for skillfully fusing complex jazz harmonies with the rhythms of his Puerto Rican heritage and of various Afro-Latin and Afro-Caribbean fusions. 80 years young, Palmieri remains an engaging innovator whose ideas explode from the stage with an irresistibly kinetic energy.

Free pre-concert discussion at 7pm.

Free To Be: Jazz of the '60s & Beyond

March 17–18 at 8pm

The 1960s was a time of national soul-searching that brought our country closer to its true identity and expanded our belief in freedom. The Jazz at Lincoln Center Orchestra with Wynton Marsalis will perform some of the decade's most powerful and thought-provoking pieces, many with messages that remain relevant today. The JLCO will perform masterpieces by Ornette Coleman, John Coltrane, Dave Brubeck, and Charles Mingus, and music director Walter Blanding will debut a big band arrangement of Sonny Rollins' historic "Freedom Suite." Another centerpiece of the program will be the premiere of Blanding's *The Happiness of Being*, a sprawling musical reflection on the meaning of freedom. This soulful new piece asks us, in Blanding's words, "What comes to mind when we think about freedom? Do we think about the civil rights movement? Or slavery? Or does it bring to mind other things, such as the freedom to think, speak, and act without fear? *The Happiness of Being* explores all of these thoughts. Perhaps freedom is also simply the joy of being oneself." This ambitious piece is a powerful addition to the JLCO's collection of expertly crafted original works, and the evening as a whole will be an important reflection of jazz's ever-present role in the pursuit of America's most sacred right: freedom.

Free pre-concert discussion at 7pm.

Except where noted, all venues are located in **Jazz at Lincoln Center's Frederick P. Rose Hall, Time Warner Center, 5th floor.**

Tickets starting at \$10.

To purchase tickets: Visit jazz.org or call CenterCharge: 212-721-6500. The Jazz at Lincoln Center Box Office is located on Broadway at 60th Street, Ground Floor. Hours: Monday-Saturday, 10am-6pm; Sunday, 12pm-6pm.

For groups of 15 or more: 212-258-9875 or jazz.org/groups.

For more information about our education programs, visit academy.jazz.org.

For Swing University and WeBop enrollment: 212-258-9922.

Find us on Facebook ([jazzatlincolncenter](https://www.facebook.com/jazzatlincolncenter)), Twitter ([@jazzdotorg](https://twitter.com/@jazzdotorg)), YouTube ([jazzatlincolncenter](https://www.youtube.com/jazzatlincolncenter)), and Instagram ([jazzdotorg](https://www.instagram.com/jazzdotorg)).

UPCOMING EVENTS

Dizzy's Club *Coca-Cola*

Jazz at Lincoln Center's
Frederick P. Rose Hall

February 2017

Benny Green Trio

with David Wong and Rodney Green
February 17–19
7:30pm & 9:30pm

**Juilliard Jazz Ensembles: Louis Armstrong's
Hot Five and Hot Seven**

February 20
7:30pm & 9:30pm

Jason Marsalis Vibes Quartet

With Austin Johnson, William Goble, and David
Potter
February 21–22
7:30pm & 9:30pm

**The Music of Dexter Gordon: A Celebration
Dexter Gordon Legacy Ensemble**

February 23–26
7:30pm & 9:30pm

**William Paterson University Big Band and
Ensembles**

February 27
7:30pm & 9:30pm

A Gotham Kings Mardi Gras Celebration

February 28
7:30pm & 9:30pm

March 2017

Nicole Henry: A Time for Love

with David Cook, Ben Williams, Jonathan Barber,
and Avi Rothbard
March 1–2
7:30pm & 9:30pm

**MVP Jazz Quartet: Remembering James
Williams and Mulgrew Miller
Featuring Donald Brown, Ray Drummond,
Marvin "Smitty" Smith, and Bobby Watson**

March 3–5
7:30pm & 9:30pm

Monday Nights with WBGO: Loston Harris

with Gianluca Renzi and Mike Lee
March 6
7:30pm & 9:30pm

Tessa Souter Quintet

with Adam Platt, Yotam Silberstein, Sean Smith,
and Billy Drummond
March 7
7:30pm & 9:30pm

**Person2Person featuring Houston Person &
Eric Person**

with Zaccai Curtis, Corcoran Holt, and McClenty
Hunter
March 8–9
7:30pm & 9:30pm

*In deference to the artists, patrons of Dizzy's Club Coca-Cola
are encouraged to keep conversations to a whisper during the performance.*

Artists and schedule subject to change.

**Dizzy's Club *Coca-Cola* is located in Jazz at Lincoln Center's Frederick P. Rose Hall,
Time Warner Center, 5th floor New York.**

Reservations: 212-258-9595 or jazz.org/dizzys; **Group Reservations:** 212-258-9595 or jazz.org/dizzys-reservations
Nightly Artist sets at 7:30pm & 9:30pm.

Late Night Session sets Tuesday through Saturday; doors open at 11:15pm

Cover Charge: \$20–45. Special rates for students with valid student ID. Full dinner available at each artist set.

Rose Theater and **The Appel Room** concert attendees, present your ticket stub to get
50% off the late-night cover charge at Dizzy's Club *Coca-Cola* Fridays and Saturdays.

Jazz at Lincoln Center merchandise is now available at the concession stands during performances in Rose Theater
and The Appel Room. Items also available in Dizzy's Club *Coca-Cola* during evening operating hours.
Dizzy's Club *Coca-Cola* gift cards now available.

Find us on Facebook ([DizzysClubCocaCola](https://www.facebook.com/DizzysClubCocaCola)), Twitter ([@jazzdotorg](https://twitter.com/jazzdotorg)), YouTube ([jazzatlincolncenter](https://www.youtube.com/jazzatlincolncenter)), and
Instagram ([jazzdotorg](https://www.instagram.com/jazzdotorg)).