

Lincoln Center's

February–May 2017

# American Songbook

*Lead Support provided by PGIM*

The Program

**Friday, March 24, 2017, at 8:00 pm**

**Olga Bell**

*This evening's program is approximately 75 minutes long and will be performed without intermission.*

*Please make certain all your electronic devices are switched off.*

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Major support for Lincoln Center's American Songbook is provided by Amy & Joseph Perella.  
Endowment support provided by Bank of America

**This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.**

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Stanley H. Kaplan Penthouse

Additional support for Lincoln Center's American Songbook is provided by Meg and Bennett Goodman, Rita J. and Stanley H. Kaplan Family Foundation, Inc., The DuBose and Dorothy Heyward Memorial Fund, Jill & Irwin B. Cohen, The Shubert Foundation, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support is provided by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

American Airlines is the Official Airline of Lincoln Center

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Artist catering provided by Zabar's and Zabars.com

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## **UPCOMING AMERICAN SONGBOOK EVENTS IN THE STANLEY H. KAPLAN PENTHOUSE:**

*Monday, March 27, at 8:00 pm*

**Matt Gould & Griffin Matthews**

*Tuesday, March 28, at 8:00 pm*

**The Cactus Blossoms**

*Wednesday, March 29, at 8:00 pm*

**Ruby Amanfu**

## **IN ALICE TULLY HALL:**

*Friday, April 14, at 7:30 pm*

**Sutton Foster**

*Saturday, May 13, at 7:30 pm*

**Rhiannon Giddens**

The Stanley H. Kaplan Penthouse is located at 165 West 65th Street, 10th floor.

For tickets, call (212) 721-6500 or visit [AmericanSongbook.org](http://AmericanSongbook.org). Call the Lincoln Center Info Request Line at (212) 875-5766 or visit [AmericanSongbook.org](http://AmericanSongbook.org) for complete program information.

Join the conversation: #LCSongbook

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*We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.*

*In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. Flash photography and the use of recording equipment are not allowed in the building.*

NICHOLAS PRAKAS



## Olga Bell

Born in Moscow and raised in Alaska, Olga Bell is a composer, producer, and performer based in Brooklyn. A prodigious classical pianist as a child and teenager, she was a fellow of the Aspen, Norfolk, and Banff summer music festivals before graduating with honors from the New England Conservatory in 2005 and moving to New York City to pursue electronic composition and songwriting.

In 2011 Ms. Bell she received a Jerome Fund Grant from the American Composers Forum to aid in the completion of her first large-scale work, *Krai*, a critically acclaimed electro-acoustic song cycle that premiered at the Walker Art Center. From 2011 to 2013 Ms. Bell toured extensively as a vocalist and keyboardist with Chairlift and Dirty Projectors. With the latter group, she appeared at Carnegie Hall, the Sydney Opera House, and the Pitchfork, Bonnaroo, Iceland Airwaves, and Made in America music festivals, as well as on television on the Conan O'Brien and David Letterman late-night shows.

Ms. Bell's 2015 *Incitation EP*, a booming five-song set about reckoning with quarter-life fear and loathing, earned praise for her powerful voice and skillful arrangements. Her newest album, *Tempo* (2016), was featured on NPR's *Weekend Edition Saturday* and was named one of the Top 20 Pop/R&B albums of 2016 by *Pitchfork*.

## American Songbook

In 1998 Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

## **Lincoln Center for the Performing Arts, Inc.**

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Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Festival, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

### **Lincoln Center Programming Department**

Jane Moss, *Ehrenkranz Artistic Director*

Hanako Yamaguchi, *Director, Music Programming*

Jon Nakagawa, *Director, Contemporary Programming*

Jill Sternheimer, *Director, Public Programming*

Lisa Takemoto, *Production Manager*

Charles Cermele, *Producer, Contemporary Programming*

Mauricio Lomelin, *Producer, Contemporary Programming*

Andrew C. Elsesser, *Associate Director, Programming*

Regina Grande Rivera, *Associate Producer*

Nana Asase, *Assistant to the Artistic Director*

Luna Shyr, *Senior Editor*

Olivia Fortunato, *Programming Assistant*

Mary E. Reilly, *Program Content Coordinator*

### **For American Songbook**

Rocky Noel, *Lighting Design*

Scott Stauffer, *Sound Design*

Janet Rucker, *Company Manager*

## **Rocky Noel**

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Lighting designer Rocky Noel returns to Lincoln Center's American Songbook after recently completing two weeks on Broadway with Kristin Chenoweth in *My Love Letter to Broadway*. Mr. Noel calls New York City home and has worked extensively with artists such as Liza Minnelli, Barbra Streisand, Alan Cumming, Chita Rivera, Christine Ebersole, Elaine Paige, Stephanie J. Block, and Joel Grey, among countless others.

## Scott Stauffer

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Scott Stauffer has been the sound designer for Lincoln Center's American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Subverted*, *Promises, Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.