

Lincoln Center presents

January 28–June 12, 2014

American Songbook

Sponsored by Prudential Investment Management

Saturday Evening, February 22, 2014, at 8:30

Ann Harada

with special guest Kevin Pariseau

Gary Adler, *Musical Director and Piano*

J.J. Johnson, *Viola*

Brian Koonin, *Guitar*

Mary Ann McSweeney, *Bass*

Scott Neumann, *Drums*

Alan Muraoka, *Director*

This evening's program is approximately 75 minutes long and will be performed without intermission.

Major support for Lincoln Center's American Songbook is provided by Fisher Brothers, In Memory of Richard L. Fisher; and Amy & Joseph Perella.

Wine generously donated by William Hill Estate Winery, Official Wine of Lincoln Center.

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

Steinway Piano

The Allen Room

Jazz at Lincoln Center's Frederick P. Rose Hall

Please make certain your cellular phone, pager, or watch alarm is switched off.

Lincoln Center

Additional support for Lincoln Center's American Songbook is provided by The Brown Foundation, Inc., of Houston, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Jill and Irwin Cohen, The G & A Foundation, Inc., Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Endowment support is provided by Bank of America.

Public support is provided by the New York State Council on the Arts.

Artist catering is provided by Zabar's and Zabars.com.

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Upcoming American Songbook Events in The Allen Room:

Wednesday Evening, March 5, at 8:30

Taylor Mac's 24-Decade History of Popular Music: The 1920s

Thursday Evening, March 6, at 8:30

Deer Tick (limited availability)

Friday Evening, March 7, at 7:30 and 9:30

Jim Caruso's Cast Party Goes to the Movies with **Billy Stritch**, featuring **Marilyn Maye, Jane Monheit, Christina Bianco, & Jeffrey Denman**

Saturday Evening, March 8, at 8:30

Norm Lewis (limited availability)

The Allen Room is located in Jazz at Lincoln Center's Frederick P. Rose Hall.

Upcoming American Songbook Events in the Penthouse:

Wednesday Evening, March 19, at 8:00

Mark Mulcahy

Thursday Evening, March 20, at 8:00

Melissa Hughes

Friday Evening, March 21, at 8:00

Matt Alber (limited availability)

Thursday Evening, April 3, at 8:00

Hurray for the Riff Raff

Friday Evening, April 4, at 8:00

Rebecca Naomi Jones (limited availability)

The Stanley H. Kaplan Penthouse is located at 165 West 65th Street, Tenth Floor.

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

Join the conversation: #LCSongbook

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. The taking of photographs and the use of recording equipment are not allowed in the building.

Meet the Artists



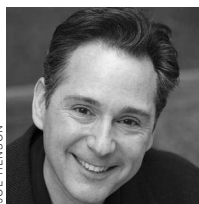
Ann Harada

Ann Harada is best known for originating the role of Christmas Eve in *Avenue Q* on Broadway and in London's West End. She is currently playing Charlotte, a stepsister, in *Rodgers and Hammerstein's Cinderella*. Ms. Harada also appeared on Broadway in *9 to 5*, the *Les Misérables* revival (as Mme. Thénardier), *Seussical*, and *M. Butterfly*. Her first Broadway credit was as a production assistant on *Sleight of Hand*. She appeared Off-Broadway in *Love, Loss, and What I Wore* (two different casts), *The Kid*, *The Moment When*, *Falsettoland*, and four original musicals (*Avenue Q*, *America Dreaming*, *Hit the Lights!*, and *The Don Juan and the Non Don Juan*) at the Vineyard Theatre, where she is a charter member of the Community of Artists.

Ms. Harada's film credits include *Admission*, *Hope Springs*, *Feel*, *The Art of Getting By*, *Happiness*, and *Hudson River Blues*. Television appearances include *30 Rock*, *The Big C*, *Lipstick Jungle* (as Victory's mother), *The Electric Company*, *Johnny and the Sprites*, *Sex and the City*, a lot of nurses, and a recurring role as Linda the stage manager on *Smash*. She was featured in William Finn's 2012 American Songbook concert, as well as his *Songs of Innocence and Experience* at Merkin Hall. Other concert appearances include *Hair* and *Chess* for the Actors Fund, *Snoopy!*, *Broadway Unplugged*, and *Awesomer & Awesomer!!!: The Songs of Phoebe Kreutz*. Ms. Harada's recording of "A Last Confession" on Steve Marzullo's album *Show Some Beauty* was a Playlist Pick in

USA Today. Her regional theater work includes *God of Carnage* (George Street Playhouse), *High School Musical* (MUNY), *Working* (Long Wharf), and *Golden Child* (Kennedy Center).

With collaborators Gary Adler and Alan Muraoka, Ms. Harada has co-written and starred in four different incarnations of *Christmas Eve with Christmas Eve*, an annual one-night-only benefit for Broadway Cares/Equity Fights AIDS. You can follow her on Twitter: @annharada. Ms. Harada was born and raised in Kaneohe, Hawaii, and is a graduate of Brown University. She dedicates this performance to the memory of her father, Osamu.



JOE HENSON

Kevin Pariseau

Kevin Pariseau met Ann Harada in their freshman year of college when they were cast in a production of *Candide* (Ann: The Old Woman, Kevin: Maximillian). It was the beginning of a life-long friendship, and he is delighted to be sharing the stage with her once again. Since that fateful production, Mr. Pariseau has appeared on Broadway in *Legally Blonde* (ACCA Award) and Off-Broadway in *The Explorers Club*; *I Love You, You're Perfect, Now Change*; *Hello Muddah, Hello Fadduh*; and others. His film credits include *Morning Glory* and *Tower Heist*, and he is the narrator of more than 100 audio-books; he received an Audie nomination for his reading of *The Winds of War*. Mr. Pariseau recently finished a production of *Nerds* with the Philadelphia Theatre Company, and other regional credits include *1776* at the Paper Mill Playhouse, *Drood!* (with George Rose) at California Musical Theatre,

and *Lend Me a Tenor* (with Mickey Rooney) at the Apollo Theater in Chicago. He lives in Nyack with his wife, Pam, and son, Nicolas.

Gary Adler

Gary Adler (musical director and piano) hails from the Detroit suburbs and attended the University of Michigan, where he studied music composition with William Bolcom and accompanying with Martin Katz. He has been a working theater musician in New York City for over 20 years. As a pianist, he has played for the comedy improv show *Broadway's Next Hit Musical*, *The Fantasticks*, and Chita Rivera. He also conducted *Next to Normal*, *Urinetown*, and *Avenue Q* on Broadway. Most recently, Mr. Adler served as music supervisor/conductor/composer for the *Radio City Christmas Spectacular*. In addition to writing for Radio City, he also wrote both music and lyrics for the long-running Off-Broadway musical *Altar Boyz*. Other writing credits include the Disney Channel's *Johnny and the Sprites* and a new musical in the works about the first Thanksgiving titled, appropriately, *Thanks!*

J.J. Johnson

J.J. Johnson (viola) originally hails from Phoenix, Arizona, where he received his bachelor of music degree in viola performance from Arizona State University. He then relocated to Pittsburgh, Pennsylvania, and worked toward his master's degree in viola performance at Carnegie Mellon University. Mr. Johnson's career began when he won positions with the Pittsburgh Opera and Pittsburgh Ballet Orchestras and became assistant principal viola of the Wheeling Symphony Orchestra. In winter of 2010 he began performing in New York with the *Radio City Christmas Spectacular* orchestra, and he debuted on Broadway in 2013 with *Rodgers and Hammerstein's Cinderella*. Along with an exciting orchestral career, Mr. Johnson also enjoys teaching, playing chamber music, and performing recitals.

Brian Koonin

Brian Koonin (guitar) has played guitar for the New York Philharmonic, the New York Dolls, Barbra Streisand, and Andrea Bocelli, and he is musical director for Buster Poindexter. He has performed Leonard Bernstein's *Mass*, in the *Radio City Christmas Spectacular*, and for Broadway shows including *Hair*, *Les Misérables*, *Avenue Q*, *Catch Me If You Can*, *Bonnie and Clyde*, and *Newsies the Musical*. He was also the music supervisor for *Soul Doctor* on Broadway. His television credits include *Saturday Night Live*, *The Tonight Show*, and *Late Night with Conan O'Brien*. He wrote the film score for *Mr. Nanny* and songs for *Car 54, Where Are You?* Mr. Koonin has recorded and worked with many artists in his Rockland County studio, among them David Johansen, Kenny Rankin, and David Maxwell on his *Conversations in Blue*, which was named 2012 Acoustic Album of the Year at the Blues Music Awards. He has produced albums for Rhino, Chesky Records, and Island Records.

Mary Ann McSweeney

Mary Ann McSweeney (bass) was born in Aptos, California. She started playing piano at the age of five and began studying violin at age eight. She fell in love with the acoustic bass while watching Ray Brown perform at the Concord Jazz Festival. She was chosen to play at the Monterey Jazz Festival at age 16 with the all-star band fronted by Thad Jones and Mel Lewis. Ms. McSweeney has played with jazz legends Dizzy Gillespie and Lee Konitz and for conductors such as Leonard Bernstein, Lalo Schiffrin, and John Williams. Her jazz quintet was invited to the Seixal Jazz Festival in Portugal and the Mary Lou Williams Women in Jazz Festival at the Kennedy Center. She has performed with Audra McDonald and Jane Monheit and has played for 25 different Broadway shows, including *Avenue Q*, *Anything Goes*, *Next to Normal*, and *A Gentleman's Guide to*

Love and Murder. Ms. McSweeney recently performed at the White House for President Obama with the Eli Yamin Quintet, and at the Monterey Jazz Festival in 2013 with the Claire Daly Quartet. Learn more at maryannmcsweeney.com.

Scott Neumann

Since arriving in New York City in 1988, drummer, composer, bandleader, and educator Scott Neumann (drums) has been involved in a diverse and creative mixture of musical experiences. He has performed in the orchestras of over 20 Broadway productions, ranging from the classic shows *Cabaret* and *42nd Street* to the more modern productions of *Avenue Q* and *Xanadu*. Mr. Neumann leads and composes for his two acclaimed bands, Neu3 Trio (Origin Records) and Osage County (Chicken Coup Records), which perform music from very different places on the jazz spectrum. He has performed with such vocal luminaries as Madeleine Peyroux, Mel Tormé, Ann Hampton Callaway, and Lesley Gore. Since moving to New York he has performed on over 60 CDs as a sideman. As an educator, he has participated in university and school workshops throughout the United States, South America, and Europe. He has been on the faculty of Lehigh University as the director of drum studies since 2005. Mr. Neumann is an exclusive artist/educator for GMS drums, Sabian cymbals, and Aquarian drumheads. For more information, visit scottneumannmusic.com.

Alan Muraoka

Director Alan Muraoka's New York credits include *Kung Fu* (assistant director, Signature Theatre), *Falsettoland* (National Asian American Theatre Company), *Awesomer & Awesomer!!!* and *Screaming Like a Fool* (Triad Theatre), *Turning the Page* and *Who Loves Ya', Baby?* (Laurie Beechman Theatre), *The King and I* (Harbor Lights Theater), *Grand Hotel* (NYU/CAP21),

John Tartaglia AD-LIBerty (Joe's Pub), *Christmas Eve with Christmas Eve* (Broadway Cares/Equity Fights AIDS), *Playlist: An Evening with Telly Leung* (54 Below), *Karaoke Stories* (Imua! Theatre), and *Empty Handed* (Musicals Tonight!). His regional theater credits include *The King and I*, *Xanadu*, and *High School Musical 1* and 2, all at the Lyric Theatre of Oklahoma; *High School Musical* (MUNY and Casa Mañana); *Up in the Air* (assistant director, the Kennedy Center); *Urinetown* (Trinity University); and *Making Tracks* (Village Theatre). Television credits include *Sesame Street* and next fall's *Macy's Thanksgiving Day Parade* (2014 *Sesame Street* float). This April he directs *Once on this Island* for Olney Theatre Center. Mr. Muraoka is a member of the Stage Directors and Choreographers Society (SSDC). Learn more at alanmuraoka.net.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000

free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Festival, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the

Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

Lincoln Center Programming Department

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Hanako Yamaguchi, *Director, Music Programming*

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Julia Lin, *Programming Associate*

Ann Crews Melton, *Programming Publications Editor*

Kristin Renee Young, *House Seat Coordinator*

For American Songbook

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

Jessica Barrios, *Wardrobe Assistant*

Sara Sessions, *Production Assistant*

jazz at lincoln center

march

jack dejohnette, joe lovano,
esperanza spalding,
leo genovese: *the spring quartet*

FEB 28-MAR 1 • 8PM

With an opening by Cécile McLorin Salvant

maria schneider orchestra

MAR 14-15 • 7PM, 9:30PM

Composer-arranger Maria Schneider and her award-winning
17-member orchestra

tomatito: an evening
of flamenco

MAR 15 • 8PM

Andalusian Gitano guitarist and 2013 Latin GRAMMY® Award
winner Tomatito and Flamenco dancer Paloma Fantova

beyond jobim:
new voices of brazil

MAR 21-22 • 7PM, 9:30PM

With vocalists Luísa Maita and Clarice Assad

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5th floor

box office broadway
at 60th, ground floor

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roots of americana series 2013-14

bill frisell: gershwin and beyond

OPENING WEEKEND • SEP 20-21 • 7PM, 9:30PM

Bill Frisell is joined by Jason Moran, Alicia Hall Moran, and Sam Amidon, to span the music of George Gershwin, William Billings, Stephen Foster, and Charles Ives.

bill frisell: reflections on the bristol sessions

JAN 17-18 • 7PM, 9:30PM

Singer-guitarist-songwriter Buddy Miller and vocalist-fiddler Carrie Rodriguez join guitarist Bill Frisell to celebrate the moment that is thought of as the beginning of country music.

bill frisell: the electric guitar in america

JUN 6-7 • 7PM, 9:30PM

Fellow guitar master Greg Leisz and trio partners bassist Tony Scherr and drummer Kenny Wollesen join Bill Frisell to explore music of the electric guitar in the space age.

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